

**ADRIATIC METALS PLC**  
**VAREŠ PROJECT**  
**CULTURAL HERITAGE MANAGEMENT PLAN**

**MAY 2024**

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2.0	Implementation - Way of the Cross	14/03/22	In Chapter 4.2. <i>Implementation</i> a paragraph about the Way of the Cross, a religious ceremony that is celebrated every year in the local community of Borovica was added.
3.0	Information update	18/08/22	In Chapter 2.0 <i>Purpose</i> , a sentence was included that all subcontractors are familiar with the Cultural Heritage Management Plan.
	Information update	24/08/22	In Chapter 3.0 <i>Roles and Responsibilities</i> , information about managers and their roles was expanded in accordance with the new organisational structure.
	Information update	24/08/22	In Chapter 7.0 <i>Key Stakeholders and Contacts</i> , the contact information of current employees of Adriatic Metals BH was updated.
4.0	Information update	09/05/2024	In Chapter 1.0 <i>Introduction</i> , an updated map of the Vareš Project location was added and information about the Project in general was updated. In chapter 4.0 <i>Cultural Heritage Management Plan</i> , a short paragraph was added that specifies the objectives and characteristics of the Plan. In Chapter 5.1 <i>Identification and mapping</i> , the translation of the term ESIA was added. In Chapter 7.0 <i>Key Stakeholders and Contacts</i> , contact persons and their contact information have been updated. In accordance with the change in the name of the company, <i>Eastern Mining</i> was replaced by <i>Adriatic Metals BH</i> .

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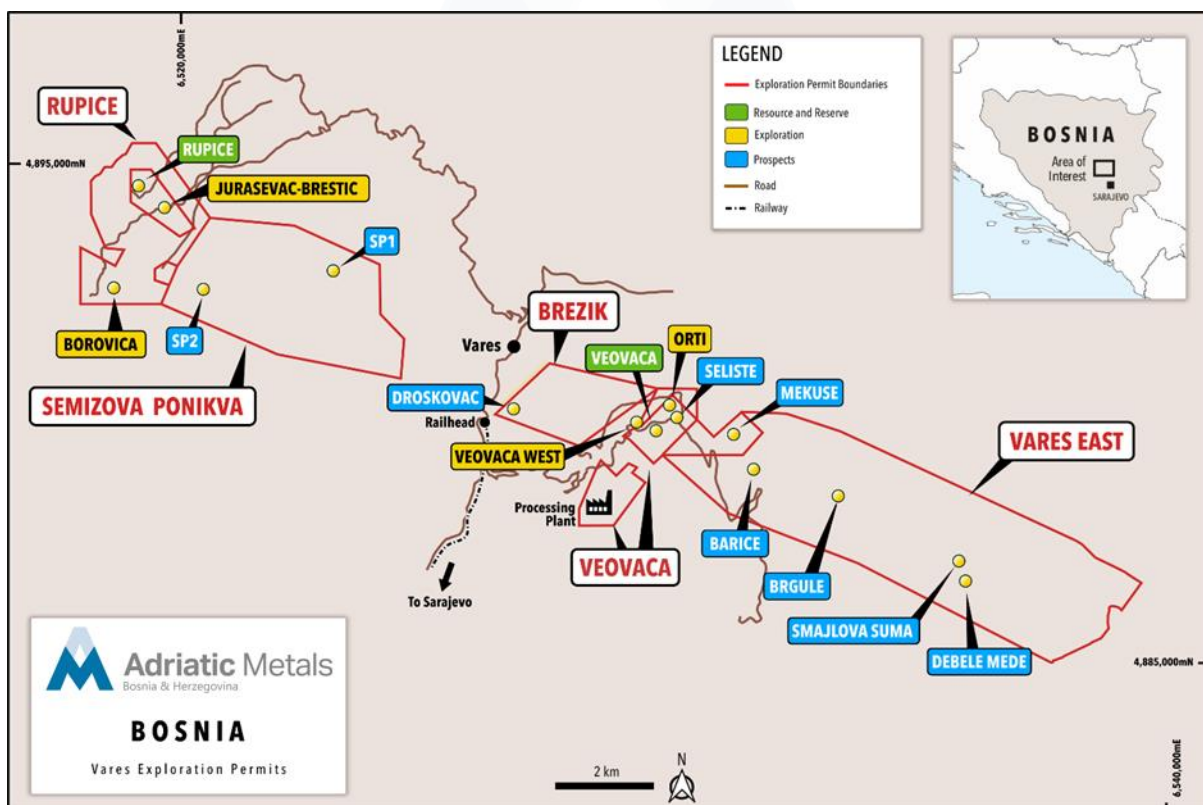
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## 1.0 INTRODUCTION

Adriatic Metals BH is the holder of the concession for exploration and exploitation in Vareš (BiH). It is owned by Adriatic Metals, a company listed on the Australian and London stock exchanges. Since 2017, Adriatic Metals BH has been conducting research at several locations in the municipality of Vareš, for the first time since the 1980s. The focus of the company is the exploration of mineral raw materials that have the potential for the company's growth. The ultimate goal is to revive the mining industry in the area of Vareš municipality, by exploiting new and existing ore deposits.

With the opening of the mine on March 5<sup>th</sup>, 2024, Adriatic Metals BH marked the transitional phase between the mine's commissioning phase and the operational phase of the Vareš Project. This key step marks the transition to the next phase of project development, which includes three main segments. The first segment includes the Rupice underground mine, the main site of resource exploitation and the heart of operations. The second segment includes the processing plant in Tisovci, where raw materials from the mine are transformed into final products, while the third segment forms the transport route that connects these two key locations.

This integrated approach enables effective management of resource exploitation and processing processes, ensuring sustainable production and maximum economic benefit for all interested parties. In addition, the focus is still equally on the preservation and protection of cultural and traditional heritage.



**Figure 1.1 Map showing the location of the Vareš Project**

Adriatic Metals BH recognizes the importance of cultural heritage for current and future generations as a source of precious scientific and historical information, a means for economic and social development and as an integral part of the cultural identity and practices of the population. Adriatic Metals BH aims to ensure all of the above and to protect cultural heritage during the duration of the Project. In addition, the company recognizes the importance of complying with national and international laws and regulations related to cultural heritage.

This management plan applies to all personnel and contractors as well as subcontractors working for the company Adriatic Metals BH as well as to all activities related to the company and includes the concession area of the Project and deals with specific issues related to cultural heritage sites and their management.

The purpose of the Cultural Heritage Management Plan is to identify and document the sites of cultural heritage within the concession area and create measures for the preservation and protection of cultural heritage within the concession area.

Adriatic Metals BH intends to implement all its practices in accordance with the best global practices, respecting the principles and policies of the European Bank for Reconstruction and Development (EBRD) and the International Financial Corporation (IFC).

## **2.0 PURPOSE**

The purpose of the Cultural Heritage Management Plan is to identify and document the sites of cultural heritage within the concession area and create measures for the preservation and protection of cultural heritage within the concession area.

This Plan is intended to provide guidelines and the necessary management tools and procedures so that Adriatic Metals BH can fulfill these obligations.

The objectives of the Cultural Heritage Management Plan are:

1. Protect both identified and unidentified cultural heritage from damage or harm;
2. Appropriate management, such as saving and preserving cultural heritage through efforts to ensure efficient and open consultation with the local community;
3. Ensure that the local community is informed about activities when necessary and respond quickly and efficiently to problems or complaints;
4. Monitoring, auditing and reporting to assess the effectiveness of the implemented control;
5. Defining roles and responsibilities;
6. Specifying activities and measures necessary for effective management of risks and impacts on cultural heritage; and
7. Creation of a mechanism for complaints related to cultural heritage and resolution procedures, informing the local population about the same.

The cultural heritage management plan considers the general approach of the Adriatic Metals BH company to cultural heritage management procedures and methodology.

Also, the Plan includes a procedure for accidental finds, which describes in detail the necessary steps to be taken if something of cultural heritage is found during the construction and work process.

It is important to emphasize that all our subcontractors are familiar with this plan, and they have been given training on the topic of cultural heritage and accidental discovery procedures.

With this document, Adriatic Metals BH defines the activities and measures necessary for the overall management of cultural heritage for both locations, Rupice and Veovača.

### 3.0 ROLES AND RESPONSIBILITIES

<b>ROLES</b>	<b>RESPONSIBILITIES</b>	<b>REPORTS</b>	<b>FREQUENCY</b>
Social Responsibility Manager	Supervision over the implementation of the Cultural Heritage Management Plan, Performance monitoring and review and Assistance in investigation and coordination	Head of the Sustainability Department, Board of Directors	As needed
Environmental Manager	Supervision over the implementation of the Environmental Management Plan and Monitoring and review of performance	Head of the Sustainability Department, Board of Directors	As needed
Environmental Associate	Acquaintance of workers with cultural heritage and sites; Report on accidental finds of cultural heritage; Availability of procedures for dealing with the accidental discovery of a cultural heritage site in the field;	Environmental Manager	As needed
Social Management Associates	Informing and involving the local community in the process of resolving complaints related to cultural heritage; Participation in all meetings with the local community on the topic of cultural heritage; Interaction with other stakeholders in terms of preservation of cultural heritage at the federal and international level Accidental findings should be immediately reported and defined procedures should be undertaken; Resolving complaints related to cultural heritage	Social Responsibility Manager	As needed
Employees of Adriatic Metals BH	Acquaintance with cultural heritage and compliance with all the relevant laws and procedures regarding the protection of cultural heritage Adherence to the procedures for dealing with the accidental discovery of a cultural heritage site in the field	Direct manager of the sector to which the employees belong - Manager	

Contractors	Respect and adherence to all procedures prescribed by the Cultural Heritage Management Plan. Special adherence to the procedure regarding an accidental finding of cultural heritage in the field	The responsible manager from Adriatic Metals BH, who engaged the contractor and oversees the execution of the work	
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#### 4.0 CULTURAL HERITAGE MANAGEMENT PLAN

The cultural heritage management plan is based on guidelines provided by the European Bank for Reconstruction and Development (EBRD), the World Bank and other prominent international financial institutions such as the International Finance Corporation (IFC).

The first step in cultural heritage management is the identification of important cultural resources, such as architecture, art, traditions and languages, specific to a particular community or region. This is followed by a detailed evaluation and documentation of these resources, including their history, state of conservation and potential threats. After that, clear goals are set for the preservation, restoration, promotion or economic development of cultural heritage, and strategies are developed to achieve these goals, including engagement of the local community, cooperation with relevant institutions and securing funding. After the implementation of the plan, it is important to regularly evaluate the results and adjust strategies in accordance with new knowledge, challenges and changes in the environment, and to actively promote cultural heritage in order to raise awareness of its importance.

Eight designated cultural heritage properties of medium sensitivity are located in the municipality of Vareš, but none of these sites are located in the immediate vicinity of the Project. The fortified medieval town of Bobovac is located about 6.5 km from the Rupice mine and 4.8 km from the transport road. There are no world heritage sites of high-sensitivity nearby.

In addition to eight specific localities, 20 archaeological sites are recorded in the FBiH Archaeological Lexicon in the municipality of Vareš. These unspecified sites include the medieval cemeteries in Donja Borovica, which are 500 m from the proposed route, Brezik, less than 1 km from the proposed processing plant, and Višnjići, located about 2 km south of the Veovača open pit.

#### 4.1 Access to the Management Plan

The Vareš project consists of the Rupice polymetallic underground mine and the Vareš processing plant, as well as a 24.5 km road connecting them. The processing facility is located on land that was used for metal processing during the previous mining period in the 1990s.

Studies and fieldwork of the National Museum of BiH have shown that there are no known or unknown previously recorded significant locations within or near the proposed infrastructure for the Project. Therefore, "adequate measures to minimize and mitigate harmful effects on cultural heritage", as it is

explained in detail in paragraph 12 of Implementation Request 8 of the EBRD, will not be necessary.

Appropriate mitigation measures will be included in the overall Environmental and Social Management System (ESMS) and described in the Environmental and Social Management Plan (ESMP), in accordance with the EBRD PR 8, paragraph 12. The ESMP will stipulate that the mitigation measures are monitored by professional and qualified staff through detailed methods to ensure that any third parties, such as contractors, working on the Project are fully informed, managed and supervised in accordance with the Implementation Requirement 8.

## **4.2 Implementation**

In consultations with religious leaders in Gornja Borovica and the president of the local community of Borovica, it was established that the pilgrimage routes to numerous Roman Catholic monuments coincide with the proposed transport route. The Stations of the Cross is a devotional commemoration of Jesus' passion, from the moment when Jesus was condemned to death until the laying of Jesus' body in the tomb. It consists of 14 "stations" or "devotions". For each station, in churches or public places, pictures or statues with graphic representations of Jesus' passion are placed. The Stations of the Cross in Borovica is held twice a year, in August in front of the Patron parish and on Good Friday, before Easter. Consequently, the proposed route of the transport road has been redesigned to ensure continuous access in accordance with paragraph 13 of the EBRD Implementation Request 8.

When pilgrimage processions take place, mining and transport activities that could have an impact on cultural activities should be minimized. Although these routes are not along the proposed transport route, it can be expected that the area of Borovica will be considerably busier, so additional care would be required. The same applies to the duration of the Borovica Art Colony, where Vareš could expect a significant increase in the number of visitors. During this period, vehicles should be driven carefully in order to avoid crowded periods in Vareš and Borovica.

Unexpected archaeological remains can be discovered during exploration and mineral exploitation. It is predicted that the most likely findings will be related to historical mining operations in the region. In accordance with paragraph 14 of the PR of the EBRD. 8, the Client "shall not interfere with accidental finds until an assessment has been carried out by an appointed and qualified expert and until actions have been determined in accordance with national legislation and this PR". The Accidental Discovery Procedure and the Cultural Heritage Management Plan were prepared for the Project, in accordance with the EBRD PR 8.

## **5.0 PROTECTION OF CULTURAL HERITAGE**

### **5.1 Identifying and mapping**

During the ESIA (Environmental and Social Impact Assessment), cultural heritage sites were identified in consultation with local communities and government authorities and then described and mapped.

The map numbers of Rupica (44°11'59"N, 18°13'41"E) and Veovača (44°08'29"N, 18°20'57"E) provide an overview of the locations that have been identified in the area of Vareš municipality. The project footprint is designed to avoid, where and whenever possible, localities of importance for archaeological and cultural heritage. Mapping of cultural heritage sites will continue throughout the life cycle of the Project. Mapping was done using standard GIS procedures, specifically using the Gauss Kruger Zone 6 - EPSG: 3908 coordinate system.



Field research in the area of the Vareš municipality was carried out before the work on preparing the terrain and the start of the exploitation of ore from the Rupice and Veovača plots. Intensive reconnaissance was carried out on the plots surrounding Rupice and Veovača, as well as the areas through which the said plots are planned to be connected. During the research, the expert team of the National Museum of Bosnia and Herzegovina (consisting of two archaeologists and a documentarian) examined the terrain in detail, recorded all the archaeological potential of the area, and took data for the creation of a detailed map in GIS according to the set standards.

According to the data recorded in the Archaeological Lexicon of BiH, a total of 27 localities were registered in the municipality of Vareš until 1988, of which 4 are prehistoric, 1 ancient and 23 medieval. In the area of interest of this Project, there are 3 recorded localities - necropolises which consist of several tomb monuments (these tomb monuments are named "stećci" in the Bosnian language) in Višnjići, Pržići and Donja Borovica. A detailed description of all medieval tombstones – "stećci" from the mentioned necropolises is given in Appendix 1.

## 5.2 Necropolis in Višnjići

The medieval necropolis in Višnjići is located on a slightly elevated hill on which a Catholic cemetery was later established (approx. 1905/1906). As a result, this necropolis (graves and tombstones) was endangered. A common practice in such localities is the secondary use of the graveyard in a way that old tombstones are moved to make place for new monuments. The necropolis in Višnjići was previously recorded in the literature by Šefik Bešliagić<sup>1</sup> and was later added to the list of archaeological sites of Bosnia and Herzegovina.<sup>2</sup> According to the records of the necropolis in Višnjići, it counted up to 25 tombstones. The creation of a tombstone record, which was carried out as part of reconnaissance and preventive archaeological works, and for the purposes of creating a study of the impact on the environment and society, gave slightly different results. The said necropolis today contains 18 tombstones<sup>3</sup> that are visible on the surface of the earth<sup>3</sup>, of which 6 gables with a base, and 12 slab-shaped tombstones. The orientation of the tombstones varies and has been recorded as N-S, E-W, NE-SW. Only one tombstone is decorated with the motif of an anthropomorphic cross. The Veovača Necropolis is about 2 km away from the existing mine.

<sup>1</sup> Bešliagić, 1971, 151.

<sup>2</sup> AL BiH, 1988, region 14.

<sup>3</sup>The records of this necropolis are being made again after 50 years. In practice, it has been confirmed that a large number of monuments are not visible on the surface of the earth over time or have been destroyed by some other destructive action.

## 5.3 Necropolis of Brezik in the village of Pržići

The Brezik Necropolis in the village of Pržići is located on a private plot. In the immediate vicinity of the necropolis there is a Catholic cemetery, so it can be assumed that the same fate befell this necropolis. Based on the records of Š. Bešliagića's tombstones of this necropolis were oriented in the direction W-E, which is not the same situation today. If we try to give a general description of this necropolis, we notice that 8 tombstones are located in two smaller groups next to each other, the distance between these two groups is about 5 m, and the orientation is N-S. All this may indicate that the tombstones might have been moved from their primary position in the past 50 years or so. Out of a total of 8 registered tombstones, 4 are in the form of a gable with a base, 1 gable, 1 slab and 1 tombstone whose type cannot be determined. Of these, 3 tombstones are decorated with motifs of a double spiral, a cross and a rosette. All motifs are located on the front or backside.

## 5.4 Necropolis in Donja Borovica

The tombstone necropolis in Donja Borovica is located on a high hill, next to which a Catholic cemetery was later formed. Judging by the previous two necropolises, as well as the situation found in this locality, it can be assumed that the same method of destruction befell this necropolis as well. Only four tombstones were recorded, of which three were gabled and one tombstone whose shape could not be determined. All tombstones are oriented in the NE-SW direction. They are carved from two types of stone: travertine and monolithic stone. Decorations were noticed in one ridge in the form of a braid on the edges and in the middle of the ridge. A wooden cross was placed on one of the gables, which was additionally concreted. According to the locals, this necropolis was much larger and extended towards the gentle slope of this hill, i.e. in the SW direction. Allegedly, during the construction of the houses, which are now abandoned and demolished, human skeletons were found.

## 6.0 ACCIDENTAL FINDING PROCEDURE

A random discovery procedure has been developed that applies to all Adriatic Metals BH employees, visitors, contractors and subcontractors. This procedure describes the steps to be taken in case of accidental discovery of a cultural heritage site during the implementation of Adriatic Metals BH activities. The Accidental Discovery Procedure is a Project-specific procedure that describes the actions to be taken if previously unknown cultural heritage resources, especially archaeological resources, are encountered during the construction or operation of the Project. The incidental finding process, as described in IFC Performance Standard 8 and EBRD Performance Requirement 8, is a process that prevents incidental findings from being disturbed until an assessment by a competent professional is made and action is taken in accordance with the requirements.

If any person discovers a physical cultural resource, such as (but not limited to) archaeological sites, historical sites, remains and objects or a cemetery and/or individual graves during excavation or construction, the following actions should be taken:

1. Stop all work in the vicinity of the site, until a solution is found for the preservation of these artifacts or certain advice is received from the relevant authorities;
2. Immediately inform the Environmental Manager and the Social Responsibility Manager, who will inform the competent institutions;
3. Make a report on the incident and photograph the site;
4. To mark a discovered place or area;
5. Secure locations to prevent any damage or loss of portable items;
6. Decisions on how to deal with the site will be made by competent institutions. This may include changes in appearance (for example, when immovable remains of cultural or archaeological significance are found) conservation, preservation, restoration and salvage; and
7. The works can only be continued after the permission of the competent institutions has been issued.

One of the main requirements of the procedure is record keeping. All sites must be registered. Photolog, copies of communication with decision-making authorities, conclusions and

recommendations/guidelines, and implementation reports have to be kept.

## 6.1 Training and raising awareness

All employees of the Adriatic Metals BH company, especially those whose job description includes fieldwork, will be trained on how to identify potential objects/sites of cultural heritage and relevant actions for them in connection with this procedure during the introduction to the Project. There will be talks on cultural heritage tools for employees and subcontractors.

Awareness raising will be carried out in local communities about cultural heritage. This will include:

- Raising awareness of the importance of cultural heritage;
- Education about company procedures; and
- Participation of company employees in actions that include cleaning and maintenance of localities where elements of cultural heritage are located.

## 7.0 KEY STAKEHOLDERS AND CONTACTS

<b>Adriatic Metals BH</b>	<p>Goran Prajo - Environmental Coordinator</p> <p>Contact information:</p> <p>+387 62 954 068</p> <p>goran.prajo@adriaticmetals.com</p> <p>Danira Zanočić – Environmental Manager</p> <p>Contact information:</p> <p>+387 62 922 184</p> <p>danira.zanovic@adriaticmetals.com</p>
	<p>Aida Ahmedović – Social Responsibility Manager</p> <p>Contact information:</p> <p>+387 62 021 158</p> <p><a href="mailto:aida.ahmedovic@adriaticmetals.com">aida.ahmedovic@adriaticmetals.com</a></p> <p>Nudžejm Brkić – Social Management Associate</p> <p>Contact information:</p> <p>+387 62 990 226</p> <p>nudzejm.brkic@adriaticmetals.com</p>

<b>Ministry of Education, Culture and Sports of Zenica - Dobož Canton</b>	Sector for Culture and Sports Contact information: +387 32 460 840
<b>Federally ministry cultures and sports</b>	Department for cultural-historical heritage and culture Contact information: +387 33 254 188 Institute for the Protection of Monuments Contact information: +387 33 254 131

## 8.0 APPEAL MECHANISM

Adriatic Metals BH has established an appeal mechanism in accordance with the EBRD Implementation Request PR8, which is culturally appropriate and accessible to the population of the cultural heritage area located near the concession area.

### **Key requirements of PR8:**

- Identify and assess risks and potential impacts on cultural heritage within the Project area during the design, construction, operation and decommissioning of the Project and establish preventive measures and plans for their resolution in a proportional manner with the identified risks and impacts. These measures will favor the prevention or avoidance of risks and impacts due to minimization or reduction;
- Where the Project or a phase of the Project presents material risks or potential negative impacts on cultural heritage, disclose applicable information related to the Project to enable affected communities and relevant government agencies to understand these risks and potential impacts, as well as proposed prevention, mitigation measures, according needs; and
- Development and application of the accidental find procedure, establishment of the necessary steps and management system to be applied in the event of an archaeological find.

An integrated approach to cultural heritage management involves a range of stakeholders, including the company, suppliers (and subcontractors), local authorities, competent institutions, museums and the general public. Effective management of cultural heritage therefore requires robust processes related to information dissemination, training, accountability, management actions, monitoring, control and corrective actions. A complaint mechanism allows community members or other stakeholders to log problems, either real or perceived, with the goal of resolving challenges before they escalate. This helps build support and strengthens a relationship based on communication, respect and trust between the company and the local community.

## **8.1 Appeal mechanism process**

1. COMPLAINT RECEIVED - this should be entered in the complaint log or the stakeholder engagement database;
2. ASSESSMENT OF THE PROBLEM - forward the complaint to the responsible person in the company and classify it in the category of cultural heritage;
3. RESPONSE - sent to the complainant, acknowledging his complaint and providing information on future steps and resolution time frame;
4. VERIFICATION AND SOLUTION - discover the root causes and develop actions to prevent similar incidents occurring in the future;
5. CONCLUSION – the Environmental Manager and the Social Responsibility Manager must follow the investigation procedure in order to prevent a repeat appeal;
6. FURTHER MEASURES - if the complainant is not satisfied, further investigation should be initiated. The complaint may need to be referred to a third party for mediation.
7. CONTINUOUS MONITORING AND EVALUATION

## **8.2 Key tasks of the appeal mechanism process**

- Ensure that the appeal mechanism for cultural heritage is accessible to all;
- Provide different ways of submitting complaints that suit the local culture;
- Carefully record and document complaints;
- Define a clear procedure for resolving complaints - regularly update data;
- Involve communities and third parties;
- Seek solutions through dialogue and joint problem-solving with communities; and
- Establish a forum for deepening trust and communication.

## 9.0 APPEAL FORM

### Complaint submission form

If you want your complaint to be anonymous, please omit the fields marked with an asterisk

\*

\*

APPLICANT'S NAME AND SURNAME:

TELEPHONE NUMBER:

\*

\*

AGE:

Gender

M

F

\*

ADDRESS:

CITY/LOCAL COMMUNITY:

#### COMPLAINT / INCIDENT DETAILS

Short description of the appeal:

In case of insufficient space for writing, please write on separate paper, sign and date and attach to this form.

Applicant's signature:

Date:

Signature (ICV):

Date:

## **10.0 RECORDS**

Locations and details of cultural heritage sites will be archived in a database to facilitate mapping and updating of cultural heritage site locations as needed. Complaints related to cultural heritage will be registered as part of the Adriatic Metals BH complaints mechanism.

Accidental finds will be reported in weekly and monthly reports, and reports will be submitted by the Environmental Associate, Social Management Associate, the Environmental Manager and Social Responsibility Manager.

Meetings held on issues of cultural heritage in local communities will be recorded using standard procedures and will be presented in the Stakeholder Engagement Plan.

## **9.0 LITERATURE**

Sources:




1. Rupice and Veovača, Municipality of Vareš, Bosnia and Herzegovina - Environmental Assessment: Archaeology, November 2020
2. Archaeological Lexicon of Bosnia and Herzegovina, Volume 1, 1988, Sarajevo
3. Archaeological Lexicon of Bosnia and Herzegovina, Volume 3, 1988, Sarajevo
4. EBRD Implementation request 8
5. IFC Implementation Standard 8
6. Vareš ESIA project – Archaeology and cultural heritage

## **APPENDIX 1**

**Detailed information on all “stećci” from the Brezik, Donja Borovica and Višnjići necropolises**



**Attachment 1: Detailed information on all tombstones from the Brezik, Donja Borovica and Višnjíci necropolises**

Information about the tombstone ("stećak")	Photography
<p><b>1.</b>  <b>Locality: Brezik</b>  <b>Type: gabled with plinth</b>  <b>Coordinates:</b>  <b>X 6528494 Y 4889302</b></p>	
<p><b>2.</b>  <b>Locality: Brezik</b>  <b>Type: gabled with plinth</b>  <b>Coordinates:</b>  <b>X 6528494 Y 4889302</b></p>	
<p><b>3.</b>  <b>Locality: Brezik</b>  <b>Type: gabled with plinth</b>  <b>Coordinates:</b>  <b>X 6528494 Y 4889300</b></p>	

4.

Locality: Brezik

Type: terraced

Coordinates:

X 6528494 Y 4889298



5.

Locality: Brezik

Type: gabled?

Coordinates:

X 6528492 Y 4889288



6.

Locality: Brezik

Type: -

Coordinates:

X 6528494 Y 4889289



Information about the stećak	Photography
<p><b>1.</b> <b>Locality: Donja Borovica</b> <b>Type: terraced</b> <b>Coordinates:</b> <b>X 6519668 Y</b> <b>4892684</b></p>	
<p><b>2.</b> <b>Location: Donja Borovica</b> <b>Type: plated</b> <b>Coordinates:</b> <b>X 6519659 Y4892690</b></p>	

3.

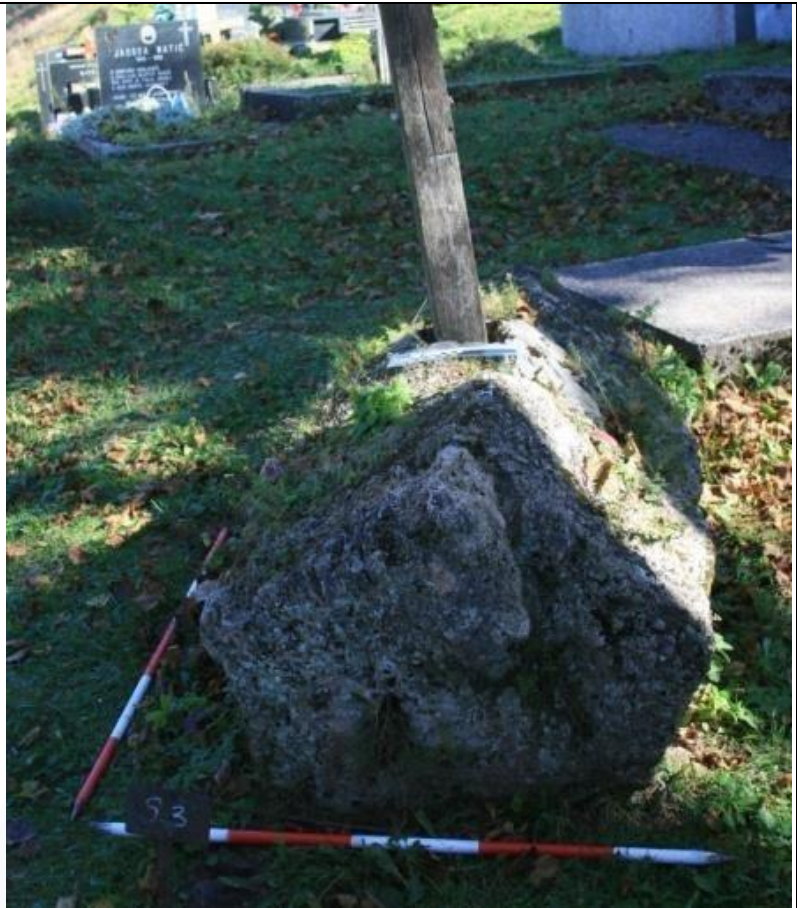
Locality: Donja Borovica

Type: terraced

Coordinates:

X 6519657 Y

4892687



4.



Locality: Donja Borovica





Type: terraced

Coordinates:

X 6519650 Y 4892683



Information about the tombstone "stećak"	Photography
<p><b>1.</b> <b>Location: Višnjići</b> <b>Type: gabled with plinth</b> <b>Coordinates:</b> <b>X 6529834 Y 4888380</b></p>	
<p><b>2.</b> <b>Locality Višnjići</b> <b>Type: gabled with plinth</b> <b>Coordinates:</b> <b>X 6529840 Y 4888379</b></p>	

<p><b>3.</b> Location: Višnjići Type: gabled with plinth Coordinates: X 6529840 Y 4888379</p>	
<p><b>4.</b> Location: Višnjići Type: gabled with plinth Coordinates: X 6529842 Y 4888380</p>	
<p><b>5.</b> Location: Višnjići Type: gabled with plinth Coordinates: X 6529842 Y 4888383</p>	
<p><b>6.</b> Location: Višnjići Type: gabled with plinth Coordinates: X 6529843 Y 4888401</p>	

7.

Location: Višnjići

Type: gabled with plinth

Coordinates:

X 6529844 Y 4888362



8.

Location: Višnjići

Type: gabled with plinth

Coordinates:

X 6529844 Y 4888362



9.

Location: Višnjići

Type: gabled with plinth

Coordinates:

X 6529844 Y 4888380



**10.**

**Location:** Višnjići

**Type:** gabled with plinth

**Coordinates:**

**X 6529844 Y 4888399**



**11.**

**Location:** Višnjići

**Type:** gabled with plinth

**Coordinates:**

**X 6529845 Y 4888362**



**12.**

**Location:** Višnjići

**Type:** gabled with plinth

**Coordinates:**

**X 6529846 Y 4888388**





13.

Location: Višnjići

Type: gabled with plinth

Coordinates:

X 6529846 Y 4888396



14.

Location: Višnjići

Type: gabled with plinth

Coordinates:

X 6529847 Y 4888394



15.

Location: Višnjići

Type: gabled with plinth

Coordinates:

X 6529847 Y 4888402



16.

Location: Višnjići

Type: gabled with plinth

Coordinates:

X 6529848 Y 4888395



17.

Location: Višnjići

Type: gabled with plinth

Coordinates:

X 6529849 Y 4888395



18.

Location: Višnjići

Type: gabled with plinth

Coordinates:

X 6528494 Y 4889302



## **APPENDIX 2**

**The position of the recorded necropolises of Donja Borovica, Brezik, Višnjici, as well as trial trenches and probes**

**Annex 2: The position of the recorded necropolises of Donja Borovica, Brezik, Višnjici as well as the trial trenches and of the probe**

